



Permit #F00153374-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153374-A

Type of Permit: FILMING

Release Date: 07/24/2019

Production Company ARTCLASS

Producer Terry Gallagher

Insured Company Name ARTCLASS

Director Vincent Peone

Contact Phone No. 1 323-464-6303

1st AD CHAD ANTONELLI

Contact Phone No. 2

Production Manager Katie Dormer

Fax

FilmL.A. Coordinator Tara Kramer

Address 7000 SANTA MONICA BLVD, SUITE
A
WEST HOLLYWOOD, California
90038

Location Manager JONATHAN ARROYO

Primary Phone Mobile - 323-828-7664

Secondary Phone Office - 310-809-7171

Production Title YAHOO

Location Assistant N/A N/A

Type of Production Commercial - Standard

Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK \$76.00
MONITOR FEE

Total Permit Fee \$185.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

Number of Locations 2



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

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Insured Company ARTCLASS
Production Title YAHOO

Location Manager JONATHAN ARROYO
Primary Phone Mobile - 323-828-7664
Secondary Phone Office - 310-809-7171

Location Address 1300 S Dodson Ave, Los Angeles, CA, 90732

Location Name AVERILL PARK

Location Type Park

Location Description LA CITY/RAPG - AVERILL PARK

Film Dates 6/27/2019 - 6/27/2019 12:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents JONATHAN ARROYO Art Class.pdf
Standard Guidelines 2019 new.pdf
Standard Guidelines 2019 new 1.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	70		Crew	75
	Catering Truck	1		Extras	10
	Cube Trucks	7			
	Generator	1			
	Motor Homes	1			
	Portable restrooms	1			
	Vans	2			

Filming Activities Exterior Dialogue; Setting up chairs and set decorations for out door wedding scene in grassy area.;



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Jurisdiction **Political:** Los Angeles City -
Council District 15

Police: Los Angeles
Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 823

Grid: J6

Coordinator Note Rider A created to extend location until 2100 and collect monitor fees.

Parking **Base Camp** 316 W 7th St, San
Location Type : Pedro, CA, 90731
Other Location

Crew Parking 560 N Western Ave,
Location Type : Los Angeles, CA,
Other Location 90004

Parking Notes
Ref # 65693

Peck Park - Parking Lot
6/27, 0700- 2100 hrs.



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**Appointment of Beautiful Day Permits
As Authorized Agent and Representative**

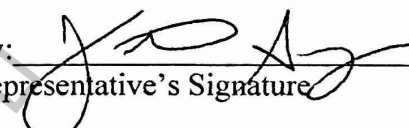
I certify that I am a representative of Art Class ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 6/26/19

Art Class

Name of Principal

By: 

Representative's Signature

JONATHAN Arroyo

Print Representative's Name

LOCATION MANAGER

Representative's Title

7000 Santa Monica Blvd., Suite A

West Hollywood Ca. 90038

Principal's Address

323-464-6303

Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits

Phone (619) 749-6088

Fax (619) 749 - 8870





PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Averill Park-in the Gazebo on 6/27/19.**
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- **Off-site parking.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is \$75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
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- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
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- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
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unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 153374

**ART CLASS-YAHOO
(AVERILL PARK-GAZEBO)**



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ARTCLASS-YAHOO

(PECK PARK PARKING LOT)

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As Authorized Agent and Representative**

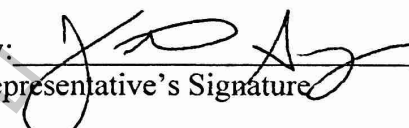
I certify that I am a representative of Art Class ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

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JONATHAN Arroyo

Print Representative's Name

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ARTCLASS-YAHOO

(PECK PARK PARKING LOT)